



Advance / Technical Rider

This technical rider outlines the preferred performance setup to ensure optimal audio quality and show consistency. Equivalent professional substitutions may be accepted with advance approval.

ARTIST

QwanTim
(QwanTim Music & Events LLC)

DJ EQUIPMENT (PREFERRED SETUP)

The artist prefers the following **industry-standard DJ configuration**:

- Four (4) **Pioneer CDJ-3000** media players
- One (1) **Pioneer DJM-V10** or **DJM-A9** mixer
- All equipment updated to the **latest firmware**
- Equipment to be properly linked and tested prior to soundcheck

If the preferred setup is not available, please contact in advance to confirm acceptable alternatives.

DJ BOOTH & PLACEMENT

- Sturdy, vibration-free DJ booth or table
- Booth positioned with clear line-of-sight to the audience
- Booth surface large enough to accommodate 4 CDJs, mixer, and accessories

- Booth height suitable for standing performance

MONITORING

- Stereo DJ booth monitors with **subwoofer support**
- Monitors to be powered and placed for accurate nearfield monitoring
- Monitor system to be fed from the **DJ mixer booth output**
- Independent control of booth volume required

MICROPHONE

- One (1) **wireless handheld microphone**
- Microphone to be routed through FOH system
- Fresh batteries provided prior to performance

FRONT OF HOUSE (FOH)

- Professional **Front of House audio engineer** provided by the venue or event
- FOH engineer responsible for:
 - System tuning
 - Gain structure
 - Overall sound quality throughout the performance
- FOH system to be capable of clean, full-range playback appropriate for venue size

AUDIO & SIGNAL FLOW

- Balanced XLR outputs from DJ mixer to FOH console
- Proper grounding and clean power required

- No signal processing (compression/limiting/EQ) applied without consultation, except for system protection

POWER

- Dedicated, clean power source at the DJ booth
- Minimum two (2) grounded outlets
- Power to be free of lighting dimmers or shared heavy-load circuits

SOUND CHECK

- Access to booth and system for setup and soundcheck prior to doors
- Minimum **30 minutes** preferred for line check and monitor adjustment

GENERAL TECH NOTES

- All equipment to be fully functional and in professional condition
- Venue to provide all necessary cabling and stands
- Please confirm any deviations from this rider in advance

CONTACT

Advance and technical coordination to be handled through the artist's booking contact at qwantimevents@gmail.com.