



## Advance / Technical Rider

This technical rider outlines the preferred performance setup to ensure optimal audio quality and show consistency. Equivalent professional substitutions may be accepted with advance approval.

### ARTIST

QwanTim  
(QwanTim Music & Events LLC)

### DJ EQUIPMENT (PREFERRED SETUP)

The artist prefers the following **industry-standard DJ configuration**:

- Four (4) **Pioneer CDJ-3000** media players
- One (1) **Pioneer DJM-V10** or **DJM-A9** mixer
- All equipment updated to the **latest firmware**
- Equipment to be properly linked and tested prior to soundcheck

If the preferred setup is not available, please contact in advance to confirm acceptable alternatives.

### DJ BOOTH & PLACEMENT

- Sturdy, vibration-free DJ booth or table
- Booth positioned with clear line-of-sight to the audience
- Booth surface large enough to accommodate 4 CDJs, mixer, and accessories

- Booth height suitable for standing performance

## MONITORING

- Stereo DJ booth monitors with **subwoofer support**
- Monitors to be powered and placed for accurate nearfield monitoring
- Monitor system to be fed from the **DJ mixer booth output**
- Independent control of booth volume required

## MICROPHONE

- One (1) **wireless handheld microphone**
- Microphone to be routed through FOH system
- Fresh batteries provided prior to performance

## FRONT OF HOUSE (FOH)

- Professional **Front of House audio engineer** provided by the venue or event
- FOH engineer responsible for:
  - System tuning
  - Gain structure
  - Overall sound quality throughout the performance
- FOH system to be capable of clean, full-range playback appropriate for venue size

## AUDIO & SIGNAL FLOW

- Balanced XLR outputs from DJ mixer to FOH console
- Proper grounding and clean power required

- No signal processing (compression/limiting/EQ) applied without consultation, except for system protection

## **POWER**

- Dedicated, clean power source at the DJ booth
- Minimum two (2) grounded outlets
- Power to be free of lighting dimmers or shared heavy-load circuits

## **SOUND CHECK**

- Access to booth and system for setup and soundcheck prior to doors
- Minimum **30 minutes** preferred for line check and monitor adjustment

## **GENERAL TECH NOTES**

- All equipment to be fully functional and in professional condition
- Venue to provide all necessary cabling and stands
- Please confirm any deviations from this rider in advance

## **CONTACT**

Advance and technical coordination to be handled through the artist's booking contact at [qwantimevents@gmail.com](mailto:qwantimevents@gmail.com).